

Sarah

Zvoyn

Onomatopoeous Love Letters, Book II : Malika

Music by OYC

Epileptic ♩ = 300

1

T
A
B

13

T
A
B

5,5+4+12,5+12,5+1,5

21

T
A
B

Play chords with two fingers to be able to give the fourths a little life

33

T
A
B

11/8+4/4+25/8+25/8+3/8

40

T
A
B

46

8 9 12 8 4 8 9 0 0 0 0 0 0

Detailed description: This system contains measures 46 through 52. The top staff shows a melodic line with eighth and sixteenth notes, often beamed together. The bottom staff shows a bass line with fret numbers 8, 9, 12, 8, 4, 8, 9, 0, 0, 0, 0, 0, 0.

53

0 0 0 3 4 8 9 12 8 4 8 9 0

Detailed description: This system contains measures 53 through 58. The top staff continues the melodic line. The bottom staff shows fret numbers 0, 0, 0, 3, 4, 8, 9, 12, 8, 4, 8, 9, 0.

59

0 0 0 0 0 0 0 0 0 3 4 8 9 12 8

Detailed description: This system contains measures 59 through 65. The top staff continues the melodic line. The bottom staff shows fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 4, 8, 9, 12, 8.

66

4 8 9 0 1 0 1 0 9 10 9 10 7 8 1 0 1 0 8 7 9 8 1 0 1 0

Detailed description: This system contains measures 66 through 72. The top staff shows a melodic line with a double bar line at measure 69. The bottom staff shows fret numbers 4, 8, 9, 0, 1, 0, 1, 0, 9, 10, 9, 10, 7, 8, 1, 0, 1, 0, 8, 7, 9, 8, 1, 0, 1, 0.

73

9 10 9 10 7 8 1 0 1 0 8 9 7 8 1 0 1 0 9 10 9 10 7 8 1 0 1 0 8 7 9 8 1 0 1 0

Detailed description: This system contains measures 73 through 79. The top staff shows a melodic line with double bar lines at measures 73 and 76. The bottom staff shows fret numbers 9, 10, 9, 10, 7, 8, 1, 0, 1, 0, 8, 9, 7, 8, 1, 0, 1, 0, 9, 10, 9, 10, 7, 8, 1, 0, 1, 0, 8, 7, 9, 8, 1, 0, 1, 0.

81

9 10 9 10 7 8 1 0 1 0 8 9 7 8 4 1 3 0 2 17 4 15 2 18 1 22 4 1 3 0

Detailed description: This system contains measures 81 through 87. The top staff shows a melodic line with double bar lines at measures 81 and 84. The bottom staff shows fret numbers 9, 10, 9, 10, 7, 8, 1, 0, 1, 0, 8, 9, 7, 8, 4, 1, 3, 0, 2, 17, 4, 15, 2, 18, 1, 22, 4, 1, 3, 0.

Everchanging improv on B

90

2 17 18 1 23 14 14 13 15 15 20 21 18 21 14 13 15 15
4 15 9 14 15 12-13 20 21 20 13-12 9 14 15 12-13
2

Sarah finds out she's pregnant

Closed palm

97

21 18 21 22 2 17 18 1 14-14-14 17-17-17 15-15-15 14-14-14
20 21 21 20 13-12-0 4-1-3-0 4 15 20 21 21 20 13-12 11 9 14 15 12-13

104

2 17 18 1 13 20 21 18 21 14 13 15 15 20 21 21 20 13-12 11 9 14 15 12-13

Baby's first burp

112

21 18 21 22 2 17 18 1 14-14-14 17-17-17 15-15-15 14-14-14
20 21 21 20 13-12-0 4-1-3-0 4 15 20 21 21 20 13-12 11 9 14 15 12-13

119

2 17 18 1 11-11-11 9-9-9 11-11-11 11-11-11 8 11 8 11 11 10
4 1 3 0 4 15 11-11-11 11-11-11 8 11 8 11 11 10

126

8 11 8 11 11 10 11 10 11 14 11 14 15 14 11 14 11 14 15 14 16 15 14 15 15 14 15

Baby's first laugh

133

17 15 14 9 8 7 1 0 1 0 9 10 7 8 1 0 1 0 8 7 9 8

139

9 10 9 10 7 8 1 0 1 0 8 9 7 8

Fretless

153

8 8 10 9 11 8 9 8 9 8 9 4 2 2 3 4 1 4 1

163

10 8 16 14 13 16 14 13 14 16 13 14 15 16 20 16 17 17 16 14 11 10

on 6 strings, continue ascension

169

8 10 5 4 7 6 5 4 7 6 5 4 12 11 9 8 9 8 9 8 1 0 1 2

Baby's first word.

176

17 21 1 0 1 2